RECOGNITION OF CONTINUOUS SPEECH:
SEGMENTATION AND CLASSIFICATION USING SIGNATURE TABLE ADAPTATION

BY

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STANFORD UNIVERSITY
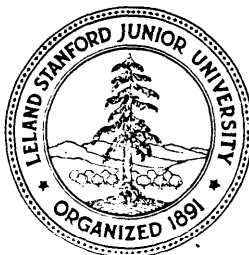
STANFORD ARTIFICIAL INTELLIGENCE LABORATORY
MEMO NO. AIM-213

SEPTEMBER 1973

COMPUTER SCIENCE DEPARTMENT
REPORT NO. CS-385

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Abstract: This report explores the possibility of using a set of
features for segmentation and recognition of continuous
speech. The features are not necessarily "distinctive"
or minimal, in the sense that they do not divide the phonemes
into mutually exclusive subsets, and can have high redundancy.
This concept of feature can thus avoid apriori biding between
the phoneme categories to be recognized and the set of features
defined in a particular system.

An adaptive technique is used to find the probability of the
presence of a feature. Each feature is treated independently
of other features. An unknown utterance is thus represented
by a feature graph with associated probabilities. It is
hoped that such a representation would be valuable for a
hypthoesize-test paradigm as opposed to one which operates on
a linear symbolic input.

Recognition Of Continuous Speech: Segmentation and Classification Using Signature Table Adaptation,

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1.0 Introductory

A very thorough study into the problems of speech-understanding systems has been reported by Newell at, a .[1]. Theyconsider a variety of task and speaker dependent requirements for such a system. In the past two years, several models for speech-understandin-j systems and their implementaions have been reported[2,3,4]. These models view the speech-understanding process in its totality: the use of all the knowledge, roughly categorized as the acoustics, syntax and Semantics of the language (or speaker) and the specific task under consideration,

This report does not concern itself with a total system. It deals with the representation problem in the acoustic domain, independent of the task but withoutloosing sight of the fact that eventually it must feed into, and get feed-back from a general natural language understanding system

Wedesire a representation of speech signal which isin some sense optimum for subsequent analysis: say syllabification using phonological constraints in first instance which in turn may be used as input (with errors) to an interactive natura I language understanding system.

The representation sought in NOT in terms of a linear string of symbols(phonemic/phonetic or even sub-phonetic), but in terms of "features" which a r e non-mutually-exclusive. The representation is thus a feature "graph" in which the features Overlap and the overlaps are not constrained by- a pre-defined relationship between the features.

Thisrepresentation Is favored despite the obvious complexity because we feel that it is unrealistic to expect segments of the signal to fall into nice, clear-cut Phonetic or sub-phonetic slots when the h igh context sensitivity of not only the transitional sounds 3 iquids and glides [5] but also the relatively stationary vowels[6] and fricatives [7] is known to exist, This is true for a single speaker, so when multiplicity of speakers is considered the situation is much worse. Further, we are still far away from Using another source of knowledge: the inter-phonemic dynamics introduced by the articulatory constraints of the vocaI mechanism, which are not "redundant", at least for human speech perception.

This approach is related to the hyperphoneme clustering suggested by Astrahan[8] but differs in one crucial aspect. The set of hyperphones are mutually exclusive snd hence result in a linear, non-overlapping sequence of segments. The model described by Reddy[2] uses a more general two-level segmentation where voiced/unvoiced ond fricated/non-fricated dichotomy disambiguats first level clustering similar to Astrahan's. However we use a generalized concept of feature where the feature set is used both for "segmentation" and labelling. Thus we do not consider segmentation and classification as to distinct steps in the recognition Process.

This concept of feature necessarily imposes another condition. It can not be a dichotomous decision whether a feature 'is present or absent. The presence of a feature is associated with a confidence figure: the probability of that feature being present when specific input signal is given. Thus if the value of probability is significant in a relative sense then it is "present", 0 r if it is higher than a opposing feature (as requested by syntax, say) then we may say that the feature is present.

Use cf an adaptive classifier is not essential to this approach per se. However it does free one from making many a ad hoc decision when building a classifier. Also it has a clear advantage in an evolving system. We need not make apriori decisions as to the speaker invariance of the parameters measured of the set of features adopted in an implementation. Clearly there is an upper limit to the range speaker dependent variations a classifier would tolerate. An adaptive system can be modified to meet these variations without major changes in the decision methodology.

In view of above discussion a set of general requirements for a recognition system may be summarized as follows.

1) It is "potentially" capable of extracting al l the information contained in the signal. Stationary as well as non-stationary. Context independent as well as context dependent. (The co-articulation studies: Ohman[6], show that the two dichotomies are not necessarily identical).

2) The symbolic information that is extracted, either as single feature-property, or combinations thereoff, must have a confidence level associated with it. This seems necessary to cut down the combinetorics though not essential conceptually, because any complete system would eventually recover from an error.

3) It should be capable of generating an estimate as to a given piece of signal having certain property: a verification capability as opposed to 1) above, when the Context (at any level in the acoustic- syntactic-semantic soup) has high expectation of x being Y, but the acoustic input interprets it differently.

and   4) It should be adaptive.

The **three** requirements **above** **are** probably satisfyable **by** most acoustic **systems,** **Put** when **we** **consider** the **fact** that **a** **speech** communication system **would** **be** most **useful** when it accepts many speakers, some **form** of speaker adaptation, preferably **not** starting from **scratch** for each newcomer, **seems** **desirable,**

In the following sections **we** **outline** **a** **system** which **satisfies** above requirements. **The** present **system** **exists** **more** **as** **a** loosely organized collection of programs. **The** **stress** **has** **been** **on** showing **the** feasibility rather than working **towards** **a** computationally efficient **and** **hence** basically rigid **code,** **The** next **section** **is** **devoted** **to** the description **of** **the** **general** specifications, capabilities and **the** built **in** constraints **Of** the existing programs. **The** following **section** discusses **the** reasoning behind **the** **choice** **o f** **the** **sub-Phone&** elements **and** **their** associated **distinctive** **features,** Experiments performed using **a** **set** **of** **sentences** **provided** **by** **the** ARPA data **base** which demonstrate the capabilities **of** **the** **system** **are** given **in** **the** **fast** **section,**

1.1 System Specifications

This **Section** summarizes **the** **specifications** **and** **the** constraints **operative** **on** **the** **current** system. **However,** at **several** places **we** point out the generality **and** extendebility **of** **the** **system,** **where** ever it may not be obvious **from** **the** **very** **broad** view **taken** **in** the introduction.

1) The acoustic input **is** sampled **at** 20 KHz. **The** **parametric** space is created by taking 256 sample FFTs which **are** **overlapped** 128 samples. 19 parameters (formants and **such)** **are** **extracted** **from** **each** FFT, scaled **and** quantized **to** 6-bits. **Table** 1 describes the set of parameters. For detailles see [9]. **Thus** **the** **only** **acoustic** information retained **is** the ordered **set** of 19-dimensional vectors, **each** **taken** every 6,4 msec.

These parameters are not the **"best",** **nor** **are** **they** sufficient. Pitch information **and** pitch **synchronous** **analysis** **would** provide better, a more consistent set of parameters, **The** **inverse** filtering technique[10] or an equivalent **one** **would** **provide** **much** **better** **formant** **information** as compared **to** the simple **peak-picking** **used** **at** **present.**

2) The system operates in a stationary world. No attempt has beer: made to extract information from the non-stationary Darts of the signal directly or from the reduced parametric representation in 1) above. The knowledge of what to look for is fairly extensive- from the speech synthesis, perception and analysis experiments including the co-articulation analysis. The main Problem of where to look, i.e. the necessity of apriori segmentation is more or less obviated by feed-back from the first order segmentation: the primary results presented in this paper. The main reason for this lack is that the "classification" box used in this system is basically a probabilistic, trainable classifier and hence needs a large sample to produce reliable results. it is an open question whether a simpler classifier would suffice at this stage in the recognition process or the very high context-sensitivness would make a probabilistic decision more attractive.

3) The adaptation process is totally supervised. Each training sample is labeled as one of a set of phones(which includes NULL for non-stationary and undecidable sections). A phone however, is used as a convenient way to define a set of distinctive features and the linguistic-phonetic conotations of the symbol used to represent a Phone are more of A convenience than having any conceptual relation. Our experience so for encourages us to believe that even without any extensive Syntactic support, it would be easy to bootstrap the system, at least for a single speaker for all the features and for higher level features (eg which decide between the set of FRONT VOWELs) for multiple speakers. The second factor may be more important in a larger, non-stationary environment where the speaker habits(such as nasalizing certain vowels in specific contexts) may be crucial even with all the syntactic, semantic support.

4) All the analysis shown in the results has been obtained by processing the input in strictly left to right fashion and with a set of confidence limits on each feature being pre-defined. The multiple sets of results on the same sentence demonstrates the fact the system can also be used in the "verification" node where the probability (in the worst case the apriori) of a feature being present in a specific region of the input can be abstracted from the system.

2.0 System Description

We would like to stress at the outset that the specific set of phones, features and tables described further on are not hard-wired into the programs nor in our minds. The programs used to create, learn and interpriate the signature table set up described herein are developed for exploratory research and hence are very general.

Table 2 gives the list of phones and the features associated with them. The phones are defined with the stationarity of the classification process in mind. (we adapt to input over a long range learning session, but for interpretation of a specific input the classifier does not dynamically adapt).

Thus most of the continuents (vowels,fricatives etc.) which are inherently stationary appear with unaltered phonemic label. The nasals show a fairly consistent formant Structure over the closure interval though they tend to die out in amplitude in time. So the nasals are included though they are not stationary in the signal processing sense.

The glides (w,y) and their fricated counterparts (v,z) are included mostly for the segmentation purposes: we would like to locate the sections of the signal that are weaker than vowels but stronger than voiced stops. The liquids (l,r) are somewhat more stationary, in some specific occurrences(they are undeniably context sensitive) and there is a fair chance that they might be segmented(lumped wit? glides and nasals) and also lend themselves to classification for those occurrences.

The stops, affricates and dipthongs are combinations of phones and hence do not appear at all. The voiced stop gaps are defined as VS. The bursts, particularly the strong aspirated (p,t,k) cannot be spectrally distinguished (remember, we are in a 6.4 msec cross-section) fro-1 their fricative cognates (f,s,sh),but are included to make the implanted learning labeled information a little closer to a phonetic transcription. To repeat, a phone merely makes it easier to define a set of features or a bundle of features, so to say. However, the feature set is more important for both segmentation and classification.

A I thought the features are clearly "bound" as a hierarchy by the definition of phones (there is no way to define a nasalized vowel in the present set except by addition of extra symbols), the feature (each) is treated independently of others during the interpretive phase. Thus even if the system was never shown a nasalized vowel, the feature NASAL may show up in parallel with a VOWEL (if nasalization is learned appropriately and is strong enough in the specific nasalized vowel) or can be "verified" using a lower confidence level interpretation for the segment if demanded by other considerations.

Now consider the set of features in this table, The features VOICED, FRIC, STOP, and VOIFRI are intended for obtaining a preliminary segmentation: based on energy considerations in the spectrum. That they are not mutually exclusive is clear from the fact that "VS" the voiced stop is included with "sI", which indicates stop-gaps and silence. This avoides confusion between strong voicing

and weak **voicing,** A cleaner set might **be obtained by measuring** one more parameter, the pitch, **if** it can be **reliably** obtained for voiced stops, or bypostponing the decisionuntil **after the** voiced/un-voiced nature **of the** STOP found must be **resolved, The same** applies Lo **the** feature VOIFRI.

The voiced category **of sounds** is the most **Prolific** in speech. The **features** VOWEL, NASGLI(for **nasal or** glide) **and NASAL are,** used to subdivide the voiced streches **of speech, again** with **no regard to the spectral** detail, The feature **NASAL** is supposed to **detect** nasalization, But this feature **is** adapted **to nasal stops** where **there** is no oral output, **For** nasalized **vowels and other sounds, the nasal** pole-zero position and other nasalization effects(Fant[11]) **depend on** the oral shape and the degree **of** nasal coupling, **As** we shall indicate later, our **results do show** overlap **between** VOWEL and **NASAL feature** sets, but it isdifficult **to** assert **that the feature** is detecting nasality and not merelyresponding to **a weakened vowel,**

Table 3shows **the** particular parameters **used to detect above** features, It should be noted **that** only the **amplitude parameters are** used up to this point, The reason **is** that **for these broad classes the** variation and/or stationarity intermsof **energies** is more important than **the frequency** peaks, Thus if we **were** to use format position to detect a VOWEL the parameter would cover **most of its range of values.** At **best** it would produce **a uniform distribution** and **contribute** nothing **or,** morelikely,it would add **noise by** creating clusters for thevowels with high frequency of **occurrence** and **thereby weaken the** VOWEL feature for others.

The three features FRONT, MID **and** BACK **attempt** to divide **the** frequency range in three regions, **The choice of** three is primarily due to the traditional classification **and** that in the frequency domain the three vowels /i/,/a/ and /u/ **form three** extrema, However, our results show more confusion between **the MID and** BACK,probably due to the vowels O U **and** the schwa **AS, It may be** advantageous **to** break-up the MID-BACK set **into three, Thus having four** featuresto delineate the voiced sounds, Again, **as** we are **not** looking **for a** mutually-exclusive set of-features, it **does no harm** if **certain sounds** arefound **as both** MID and BACK, Only **further** interpretation **becomes a** little more difficult.

The features F/P, S/T **awl** SH/K are implied by thier **names, It** snows that in the present **stationary** classification **state, we could** not distinguish between th9 frication **in the burst iron the** corresponding fricative,

LONGand STEADY are features **intended** for classification of a **Specific** vowel, Also, these are the only **non-redundant features as** their absence carries the same information **as their presence. in the** results given in this report these do **not** figure prominently **for two**

main reasons: 1) they range over all the vowels and hence would have
oad distribution in the frequency domain and 2) the total "learning"
for these features is necessarily small in comparison with other
features. These features have been included as an aid to further
processing. Thus it would b3 more meaningful tc process a n
"averaged" vowei vector after initial segmentation to give more
reliable estimate of LONG and STEADY features.

2.1 System Implementation

The theoretical foundation and certain implementation details
regarding the signature table adaptation are given in [12]. The
hierarchy of tables (Table 3) generates a probability surface in the
input parameter space which is conditional to the learnt feature.
Thus, the table called by mnemonic label VOICED has as its output

$$p(AVE,HPE,LPE|VOICED) \qquad [1]$$

where AVE, HPE and LPE are the input parameters. The two inputs AVE and
HPE are repeated at the earliest stage (table VOI1) in order to have
explicit five variable space, the same as for other features (e.g.
NASGLI). These repeated inputs are clearly redundant for this feature
and are included to avoid scaling problems that arise as a result of
having unequal number of inputs. This is true particularly when the
amount of learning information is scanty in comparison with the size
of the feature space, $2 \cdot (3 \ast 5), 32k$ in this case,

we wish to find the postiriori probability of a feature F
given the specific input vector X,

$$P(F|X) = P(X|F) \ast P(F)/P(X) \qquad [2]$$

where $P(F)$ is the apriori probability cf the feature F and $P(X)$ is
the unconditional probability of X. In the present system $P(F)$ is
computed using only the information aquired during the learning
phase. Thus it is given by the ratio of count this feature was
specified to the total count over all the features. Clearly, these
probabilities should also be modified to some extent by the known
apriori distribution of the features for the language under
consideration.

The unconditional probability $P(X)$ is obtained indirectly.
The phone-feature relationship (Table 2) indicates that the features
VOICED, FRIC, VOIFRI and STOP are mutually exclusive and totally
exhaustive. Therefore,

$$P(VOICED|X)+P(FRIC|X)+P(VOIFRI|X)+P(STOP|X) = 1. \qquad [3]$$

This constraint used in conjunction with eq.2 gives a n estimate of P(X),

This method of obtaining the postirior probabilities allows us to treat all other features which do not figure in eq.3, independently of each other: one of the main advantages of this approach stressed in the introductory section,

2.2 Implementation of Counters

The feature probabilities obtained in the section above are for a input parameter vector X, which represents a short time slice of 6.4 msec., and are completely independent of the time context. Whereas, some features, particularly those related to vowels and fricatives are stationary over fairly extended time segments, This fact is used to improve the probability estimate at a time say T, by using the compound probability:

$$p(F \| X_T) = p(F|X_{(T-1)})*p(F|X_{(T-2)})*.... \qquad [4]$$

where (T-N) represents a delay of N units.

In order to reduce the number cf pre-assigned threshold values that must be specified to the program, the same value of this delay is used for all the features except the inherently non-stationary features (NASAL,NASGLI,VOIFRI) for which a delay value reduced by On9 unit is used.

"Counter" is the device used to detect "presence" of a feature using these compound probability estimates, A feature counter is triggered when the probability for that feature exceeds a pre-specified value, and remains high for several consecutive time units, Accidental dropouts or spikes are eliminated by using time hysterisis, A counter thus reports the onset time, the duration for which the feature was present and the average probability value over the duration,

Clearly, there is no "optimum" value of probability that can be set as the threshold for a counter. It would depend on the purpose for which the outputs are to be used and of course, the organization of the program whose task is to assign interpretation to it, Since this report deals exclusively with demonstration of the performance and capabilities of this approach, we shall present results using identical input and Varying the threshoid and the delay parameters,

It is not necessary to specify a separate threshold for each feature., The confidence witn which a feature may be detected is clearly related to the amount of learning for that feature: its apriori probability.

The actual thresholds used far each Counter are thus obtained bymultiplying its apriori Probability by a global confidence figure, whichis specified as a percentage, ranging from 1 to 100, In some "bad" cases where the probability distribution is biased because the feature is specified for unrelated phone sub-sets (e.g. LONG and STEADY), the threshold figure may be arbitrarily chosen,

3.0 Results of Experiments

The results given In this report are based on 26 utterances which were used as the data base at a speech Segmentation workshop held at the Carnegie-Mellon University in July, 1973,

The utterances are listed in Table 4. The sentencesare divided in two sets of 13 sentences each; those with a "*" following the Identification label are used for the training and the rest for a gross evaluation of the system.

Detailed results are given for utterance 19 to show the consistency of the feature set, The word "Tower" occures three times inthis sentence and has been used five times In the training phase(sentences 25 and 26).

Fig.1 gives the waveform of utterance 19. The vertical lines are spaced 6,4 msec, intervals. Table 5 shows the phone information associated with this utterance and the starting and the ending segment number for each phone. This association is dune at present by visual inspection of the waveform and is rather conservativesince the classifier operates in a stationary domain,

Table 6 shows the counter outputs obtained when the confidence threshold is set to 80 and the delay parameter is 3, This combination biases the result towards nigher probability and greater stationarity. Fig. 2 shows a graphic representation of these counter outputs and also the position of the phone string(Pony) associated with It. The necessary compression of thedata may cause a relative shift between the features. But the error is not more than 1 character on either side.

It may benotedthatthefeaturesVOICED and STOPare found with nigh reliability, Even when the friction in the first t-burst (seg. 82-94) is missed completely, itis not substituted by any other feature, Other t-bursts are also rather sketchy, On the other hand

the "s" at the end of the sentence(Tower C)is definitely picked up as a fricative and also identified as a S/T,

The feature VOWEL shows an interesting pattern, Most vowels indicate fair to high confidence, But note the vowel AA in the second occurrence of Tower(seg. 289-296) which is shorter in duration(anyway It is a part of a diothong) and weaker than others, The graph in Fig.2 shows It as broken in two sections and has low probability.

Going a step further we can see that for all the vowels in this utterance the sun-classes FRONT and MID are identified correctly, The Intervening glide"w" in the word Tower is defined to be a BACK (Table 2), and this feature does not show up at all.

Fig.3 shows the graphic representation of the same utterance, analyzed with confidence level set to 60 and the time delay at 2. A comparison with Fig.2 indicates that more Information, a lot of which is redundant with respect to Fig.2, Is extracted, But the interesting aspect is that now the t-bursts show up as fricatives, though they are incorrectly labelled as either F/P or SH/K. The likely reason is that there are more instances of F and SH in the training set which are closer to these, rather weakly articulated bursts than the t-bursts and "s" sounds In the training set,

The second interesting aspect is that the "w" glides(feature NASGLI) are more definitively located and also declared as BACK, albeit with lower confidence and more breaks.

Figures 4 and 5 show the graphic representation for the utterance 2, with the confidence figures set to 80 and 40, and the delay Parameter set to 3 and 1 respectively,

This example is intended to demonstrate another important characteristics of this approach: the feature set being mutually independent during the analysis phase.

Fig.4 is "clean" in the sense that none of the competing features (VOICED,FRIC,STOP), (VOWEL,NASGLI) and (VOWEL,NASAL) show any overlap, Whereas in Fig.5 the vowel EE (time 0.5 sac) has the features VOWEL and NASAL overlapping for most of its duration, On the other hand, vowels AE (time 0.65 sec), E (time 1.25 sec.) and AW (time 1.55 sec) show little or no overlap with feature NASAL,

From the phone-feature relationship (Table 2) used during the training, it is clear that the feature NASAL is associated only with nasal Phones M,N and NG. The example above shows that nasalization in vowels can be detected without creating an explicit class for nasalized vowels,

To repeat, wedonotassert that we have found the way to define and detect "nasalization" in the strict sense of the term This is an example to substantiate our strategy for keeping the set of features independent Of each other, and for not using pre-defined relationships between features as a way to improve recognition and/or provide a simple algoritnm for the phonetic labelling Of the utterance,

Tables 7 and 8 giveagrossevaluationasto how well the signaturetaolesperform wnen the learnt data itselfisanalyzed.The testingprogram compares the associated learning information(as in Table 5) with the output of the counters on asegmentby segment oasis,

Table 7 gives the overallfigures for the various features. The entry "Excess" is the sum of wrong classification, when the correct feature is not found at all and also of other features which overlap the correct feature. Thus excess is mainly a measure of seperability of the competing features. Table 8 represents the Same information with a phone-wisebreakdown. This information isusefull for 1)redefinition of the input parameters and feature relationship and more important, 2) redefinition of the set of features themselves. Thus result for vowel AE in the Table 8 indicates that it is classifier! as FRONT and MID about equal number of times,Similarly BACK vowe is f O and U switch between MID and BACK,

This apparent confusion is indicative of the variability of tne formant structure of the vowels with context,One may get around this problem by increasing the number of features: one for overlap between FRONT and MID and another for the overiac between MID and BACK. A better solution might be to disambiguate these confusions by 1) averaging input over the vowel duration and re-interpreting the resulting vector(amounts to a local feed-back) and/or 2) postponing the decisionuntil it becomes essential, and using acoustic and Other context information.

Table 9 gives the averaged results on the learnt data when the confidence threshold is lowered to 60 and the delay to 2, The increase in classification rates for the feature NASAL, NASGLI and BACK,among others, show that the phones which define these features are notparticular ly stationary.

Tables 10 and 11 give similar results for the unseen data. Similarity of the phone breakcown in Table 11, with the one in Table 8 is indicative of the consistency of classification as well as the confusion.

4.0 Conclusion

The examples in above section give a fair idea of the capabilities and the potentiality of the present approach towards a speech recognition system. The system satisfies all the requirements outlined in the introductory section.

At this point we may make a projection as to how the present system might fit into a full-fledged recognition system. A possible strategy is outlined in a very general way by the following steps.

1) FIND sections of the unknown utterance setting the confidence parameters "high".

2) GO through a hypothesize-test procedure to identify and label these sections. Verification can be done on certain sections, with lowered confidence levels if demanded by the context.

3) MASK those sections marked in steps 1) and 2). The recognition algorithm cannot do a better job than this!

4) If parts of the utterance are left un-interpreted then lower the confidence parameters, and go to step 1).

Clearly, the most crucial step 2 above is dependent on the constraints and the goal of the recognition schema. One may merely include language-specific phonological rules at this stage. The system would then accept a wider class of utterances and produce a phonetic transcription. whereas a task oriented, limited vocabulary system might get away with fewer phonological rules and still provide acceptable results.

Parameter	Lower Limit	Upper Limit [Hz]
F1: first formant	200	800
F2: second formant	700	2050
F3: third formant	2,743	3200
A1: F1 amplitude		
A2: F2 amplitude		
A3: F3 amplitude		
FP1: fricative pole 1	1800	3200
FP2: fricative pole 2	3200	5000
FP1A: FP1 amplitude		
FP2A: FP2 amplitude		
FZ: fricative zero	FP1	FP2
FZA: FZ amplitude		
NP: nasal pole	800	1500
NZ: nasal zero	NP	NP+500
NPA: NP amplitude		
NZA: NZ amplitude		
LPE: low region energy	0	450
HPE: high region energy	2500	10000
AVE: average energy		10000

Table 1. Input Parameters and Their Ranges.

(13)

```
PH  IPA  Significant features
NU
EE   i   VOICED VOWEL   FRONT   LONG     STEADY
AE       VOICED VOWEL   FRONT   LONG
E    e   VOICED VOWEL   FRONT   STEADY
I    I   VOICED VOWEL   FRONT
AS       VOICED VOWEL   MID
AA   a   VOICED VOWEL   MID     LONG     STEADY
AR       VOICED VOWEL   MID     LONG
A    ʌ   VOICED VOWEL   MID     STEADY
OO   u   VOICED VOWEL   BACK    LONG     STEADY
U    U   VOICED VOWEL   BACK    STEADY
AW   ɔ   VOICED VOWEL   BACK
O    o   VOICED VOWEL   BACK    LONG
Y    y   VOICED NASGLI  FRONT
R    r   VOICED NASGLI  MID
L    l   VOICED NASGLI  MID
W    w   VOICED NASGLI  BACK
M    m   VOICED NASAL   BACK    NASGLI
N    n   VOICED NASAL   MID     NASGLI
NG   ŋ   VOICED NASAL   FRONT   NASGLI
F    f   FRIC   F/P
S    s   FRIC   S/T
SH       FRIC   SH/K
H    h   FRIC
V    v   VOIFRI
Z    z   VOIFRI
ZH       VOIFRI
PB       FRIC   F/P
TB       FRIC   S/T
KB       FRIC   SH/K
SI       STOP
VS       STOP
```

Table 2. The Phone-Feature relationship used.

(second column gives the nearest IPA equivalent, where possible)

(14)

Name	TYPE	Learn	IN1	IN2	IN3	IN4	IN5	IN6	IN7
VOI1	P2	VOICED	AVE	HPE	AVE	HPE	**LPE**		
FRI1	P2	FRIC	AVE	**HPE**	**AVE**	HPE	LPE		
VOFR1	P2	VOIFRI	A1	**A2**	**AVE**	HPE	LPE		
STO1	P2	STOP	AVE	HPE	**AVE**	HPE	LPE		
VOW1	P2	VOWEL	A3	A2	A1	AVE	LPE		
GLI1	P2	NASGLI	A3	A2	A1	AVE	LPE		
NAS1	P2	NASAL	A1	NZA	NPA	AVE	LPE		
FRN1	P2	FRONT	A1	A2	F3	F1	F2		
MID1	P2	MID	A1	A2	F3	F1	F2		
BCK1	P2	BACK	A1	**A2**	F3	F1	F2		
XFP1	P2	F/P	FP1A	FP2A	FZ	FP2	FP1		
ST1	P2	S/T	FP1A	FP2A	FZ	FP2	FP1		
SHK1	P2	SH/K	FP1A	FP2A	FZ	FP2	FP1		
LNG1	P2	LONG	A1	**A2**	F3	F1	F2		
STD1	P2	STEADY	A1	**A2**	F3	F1	F2		
GAP1	P2								
GAP11	P2								
VOI2	P2	VOICED	VOI1	AVE	HPE	LPE			
FRI2	P2	FRIC	FRI1	AVE	HPE	LPE			
VOFR2	P2	VOIFRI	VOFR1	**AVE**	HPE	LPE			
STO2	P2	STOP	STO1	**AVE**	HPE	LPE			
VOW2	P2	VOWEL	VOW1	**A1**	AVE	LPE			
GLI2	P2	NASGLI	GLI1	**A1**	AVE	LPE			
NAS2	P2	NASAL	NAS1	NPA	AVE	LPE			
FRN2	P2	FRONT	FRN1	**F3**	F1	F2			
MID2	P2	MID	MID1	F3	F1	F2			
BCK2	P2	BACK	BCK1	**F3**	F1	F2			
XFP2	P2	F/P	XFP1	FZ	FP2	FP1			
ST2	P2	S/T	ST1	FZ	FP2	FP1			
SHK2	P2	SH/K	SHK1	FZ	FP2	FP1			
LNG2	P2	LONG	LNG1	**F3**	F1	F2			
STD2	P2	STEADY	STD1	f-3	F1	F2			
GAP2	P2								
GAP22	P2								
VOI3	P2	VOICED	VOI2	HPE	LPE				
FRI3	P2	FRIC	FRI2	HPE	**LPE**				
VOFR3	P2	VOIFRI	VOFR2	HPE	LPE				
STO3	P2	STOP	STO2	HPE	LPE				
VOW3	P2	VOWEL	VOW2	AVE	LPE				
GLI3	P2	NASGLI	GLI2	AVE	LPE				
NAS3	P2	NASAL	NAS2	AVE	LPE				
FRN3	P2	FRONT	FRN2	F1	F2				
MID3	P2	MID	MID2	F1	F2				
BCK3	P2	BACK	BCK2	F1	F2				
XFP3	P2	F/P	XFP2	FP2	FP1				
ST3	P2	S/T	ST2	FP2	FP1				
SHK3	P2	SH/K	SHK2	FP2	FP1				
LNG3	P2	LONG	LNG2	F1	F2				
STD3	P2	STEADY	STD2	F1	F2				

Table 3. (cont.)   (15)

GAP3	P2		
GAP33	P2		
VOICED	P2	VOICED	VOI3	LPE
FRIC	P2	FRIC	FRI3	LPE
VOIFRI	P2	VOIFRI	VOFR3	**LPE**
STOP	P2	STOP	STO3	**LPE**
VOWEL	P2	VOWEL	VOW3	LPE
NASGLI	P2	NASGLI	GLI3	LPE
NASAL	P2	NASAL	NAS3	LPE
FRONT	P2	FRONT	FRN3	F2
MID	P2	MID	MID3	**F2**
BACK	P2	BACK	BCK3	F2
F/P	P2	F/P	XFP3	F P a
S/T	P2	S/T	ST3	FP1
SH/K	P2	SH/K	SHK3	FP1
LONG	P2	LONG	LNG3	**F2**
STEADY	P2	STEADY	STD3	F2

Table 3, The Signature Table Hierarchy,

NO	IDENT	UTTERANCE
1	B10*	What is the average uranium lead ratio for the lunar samples?
2	B27	Do any samples contain troilite?
3	B34	Do you have any references on payalitic olivine?
4	B35	Do any samples contain tridymite?
5	B36*	Has whitlockite been measured in any lunar sample?
6	B40*	What are the pyroxene concentrations in each type A rock.
7	B51*	Give me the cristobalite concentrations for each type B rock.
8	D7*	Count where type equals linear equations and runtime less than fivesix.
9	D10	Repeat where key word equals Gauss elimination or key word equals eigenvalue.
10	CV1300*	Alpha becomes alpha minus beta.
11	CV3200	Alpha gets alpha minus beta.
12	LS1	I wantto do phonemic labelling on sentence six.
13	LS21	Who's the owner of utterance eight?
14	LM3	Who is the owner Of utterance eight?
15	LM13	Display the phonemic labels above the spectrograms.
16	LM14*	Put the left boundary on first "s" segment on the tenth frame.
17	LM18*	Move the right boundary of the first "ah" one position to the left.
18	LM24*	Display the root mean squared function and the silence threshold above the spectrogram
19	RB2	They are Tower A, Tower B, and Tower C.
20	RB6	Do you have any right squared boxes left?
21	RB7	Do you have any rectangular cylinders left?
22	RB11	The white block in the picture is called a box.
23	RB12*	The orange block in the picture is not a box.
24	RB16*	Put the other red block on the red block.
25	RB19*	From left to right, they are Tower A, Tower B, Tower C, and Tower D.
26	RB26*	Is there a red block in front of Towers C and D?

Table 4. List of the 26 sentences used in the experiments.

(those with a "*" following the identification label were used for adaptation)

Header Hint Information from

FILE= SEG19.TJ[77,TH0]

The message in this file is :::::
(19:RB2) THEY ARE TOWER **A** TOWER B AND TOWER C

	P1	BEG	END
22	**vs**	10	12
23	E	22	23
24	I	27	36
25	**AA**	49	54
26	**R**	62	65
27	**SI**	71	81
28	TB	82	90
29	**AA**	99	105
30	W	115	120
31	AR	129	133
32	**SI**	148	154
33	E	162	183
34	I	204	209
35	SI	266	273
36	TB	275	230
37	**AA**	289	296
38	**W**	3 05	310
39	AR	314	320
40	VS	327	338
41	**EL**	346	382
42	H	454	455
43	N	403	470
44	SI	477	481
45	TB	483	491
46	AA	4 99	505
47	W	415	522
48	**AH**	524	529
49	**S**	539	563
50	EE	571	584

Table 5. Phone Information Associated with Utterance 19.

SEG#infile name refers to the Utterance Number,

Data file SEG19,TØ[77,THO]   18-JUL-1973   1413:22

(19:RB2) **THEY** ARE **TOWER** A TOWER B AND **TOWER** C

Trained on: LRNMIX,TMP Threshold=8Ø & Delay=3

Begin	End	Label	Level	St,Seg	End	SegCnt

First level [voiced, fric, voiced-fric, **voiced** 8 unvoiced stop]

Begin	End	Label	Level	St,Seg	End	SegCnt
128	**704**	STOP	4	2	11	10
896	416Ø	VOICED	6	14	65	52
4544	5Ø56	STOP	5	71	79	9
6.16	8512	VOICED	7	94	133	40
9344	9856	**STOP**	5	**146**	154	9
10.48	13632	VOICED	7	**157**	213	57
14616	14Ø8Ø	STOP	1	219	220	2
14336	174Ø8	**STOP**	5	224	272	**49**
176ØØ	17664	FRIC	**6**	275	276	**2**
181/6	19Ø72	VOICED	7	284	298	**15**
1932ß	1952Ø	VOICED	5	3Ø2	3Ø5	**4**
19776	2Ø416	VOICED	6	3Ø9	319	**11**
20736	21696	STOP	3	324	339	16
218ß8	**24708**	VOICED	7	342	387	46
25650	29Ø56	**STOP**	6	4ØØ	454	55
29376	3Ø72Ø	STOP	4	459	48Ø	22
31168	**3×94**	FRIC	3	487	489	3
31488	**33536**	VOICED	7	492	524	33
3392Ø	**34240**	VOICED	5	53Ø	535	6
34432	36Ø96	FRIC	5	538	564	27
36352	3744Ø	VOICED	7	568	585	18
37824	**37885**	**STOP**	3	591	592	2
38144	38272	STOP	1	**596**	598	3
33592	**38656**	**STOP**	4	6Ø3	6Ø4	2
38912	39168	**STOP**	3	6Ø8	612	5

Voiced [vowel, nasal, nasal/glide]

Begin	End	Label	Level	St,Seg	End	SegCnt
768	832	NASAL	**6**	12	13	2
1344	**1664**	VOWEL	3	21	26	6
192Ø	2112	VOWEL	3	3Ø	33	4
2368	3392	VOWEL	4	37	53	17
3648	39Ø4	NASGLI	1	57	61	5
4Ø32	416Ø	NASGLI	2	63	65	3
6144	736Ø	VOWEL	7	**94**	115	20
736Ø	7552	NASGLI	Ø	115	118	4
7488	7616	VOWEL	4	117	**119**	3
7744	8ØØØ	**VOWEL**	4	121	125	5

Table 6. (cont.)   (19)

8564	8512	NASGLI	1	126	133	8
10548	12480	VOWEL	7	157	195	39
12608	12800	VOWEL	1	197	200	4
12928	13184	VOWEL	2	202	206	5
13504	13568	NASAL	5	211	212	2
18048	18112	NASAL	5	282	283	2
18368	18624	VOWEL	4	287	291	5
18880	18944	VOWEL	0	295	296	2
19392	19520	NASGLI	0	303	305	3
19712	20416	NASGLI	2	308	319	12
22016	23232	VOWEL	3	344	363	20
23488	23680	VOWEL	3	367	370	4
23872	23936	NASAL	6	373	374	2
23936	24000	VOWEL	2	374	375	2
24128	24192	NASAL	6	377	378	2
24192	24320	VOWEL	6	378	380	3
24192	24384	NASGLI	4	378	381	4
24448	24512	NASAL	6	382	383	2
24640	24704	NASGLI	3	385	386	2
24640	24704	NASAL	1	385	386	2
31424	31552	NASAL	0	491	493	3
31744	32768	VOWEL	3	496	512	17
32896	33536	NASGLI	2	514	524	11
33856	33920	NASGLI	2	529	530	2
36416	37056	VOWEL	4	569	579	11
37184	37248	VOWEL	0	581	582	2

Fricatives [F/P, S/T, SH/K] and [LONG, STEADY]

6528	6656	LONG	7	102	104	3
6528	6656	STEADY	7	102	104	3
6848	7040	**STEADY**	6	107	110	4
19008	19264	STEADY	3	297	301	5
24128	24256	STEADY	/	377	379	3
31168	31232	SH/K	4	**407**	488	2
34368	34432	SH/K	4	537	538	2
34816	36096	S/T	5	544	564	21

Table 6. (cont.)   (20)

[front, mid, back]

1536	2496	FRONT	2	24	39	16
3584	3648	MID	5	56	57	2
6144	6976	MID	7	96	109	14
7488	7616	MID	5	117	119	3
7552	7616	FRONT	1	118	119	2
8192	8512	MID	2	128	133	6
10248	12288	FRONT	7	157	192	36
12544	13568	FRONT	5	196	212	17
18368	19264	MID	5	287	301	15
19904	20160	MID	2	311	315	5
21888	24832	FRONT	7	342	388	47
31744	32192	MID	4	496	503	8
33344	33536	MID	1	521	524	4
36352	37440	FRONT	4	568	585	18

Table 6. Counter Outputs for the Utterance 19 with
Confidence Threshold set to 80 and time delay to 3,
(Begin and End times are in 10 microsec. units).

Feature	Given	Found	Excess	%Found	%Excess
VOICED	1816	1365	18	75	1
FRIC	741	477	44	64	6
VOWEL	1241	630	11	56	1
NASAL	322	69	7i	2i	22
STOP	698	605	116	87	17
VOIFRI	113	8	3	7	3
F/P	153	24	5	16	3
S/T	346	257	35	74	10
SH/K	222	111	19	50	9
FRONT	583	353	59	61	10
MID	991	332	i12	34	11
BACK	242	4s	24	20	10
LONG	642	11	6	2	1
STEADY	752	20	3	4	0
NASGLI	575	175	101	30	18

Table 7. Averaged Feature Performance of Learnt Data.
(Threshold=80 and Delay=3)

(21)

Table 8. Phone break-down for the result in Table 7 (values as read; many figures are faint).

	EE	AE	E	I	AS	AA	AR	A	OO	U	AW	O	Y	R	L	W	M	N	NG	F	S	SH	H	V	Z	ZH	PB	TB	KB	SI	VS
VOICED	198	63	221	145	90	278	71	50	19	30	19	22	4	68	64	43	43	56						5	5		1				7
FRIC		8				3														332	84	102		1	28	4	1	24	51		
VOWEL	48	39	168	83	44	208	33	22	19	25	11	5	3	1		4									3						
NASAL	6	8	12	6	9		4							8	6	1	28	41						2	2	1	1	1			3
STOP														2	5	49	1	39		1			6	7					8530	98	
VOIFRI																				2	1				8						
F/P																				24								1	4		
S/T	8																			261	4			31	31			6	1		
SH/K	8	1																		1	1	84		3	3	4	1	1	28		
FRONT	93	21	147	98	13	7	12	8	1	4	7	4		1											1						
MID	25	38	15	192	30	19	28	8	12	4	2	18	13				3	12						2							
BACK	2	7	3	4	2	7	8	3	5	5	1	12	13																		
LONG	4	1	13	1	1																										
STEADY	11		3	14	3																										
NASGLI	1	7	8	11	12	24	3	3	1	11	1	43	46	31	20	34				2				6							6
TOTAL	652	191	741	0431	4	98	49	21	30	23	25	4166	73	70	73247	213727	9107	20	36	68	9	16	671	1556	1137						

Table 8. Phone break-down for the result in Table 7.

(22)

Feature	Given	Found	Excess	%Found	%Excess
VOICED	1816	1432	31	79	2
FRIC	741	519	66	70	9
VOWEL	1241	876	34	71	3
NASAL	322	182	264	57	82
STOP	698	605	176	87	25
VOIFRI	113	30	38	27	34
F/P	153	41	25	27	16
S/T	346	281	70	81	20
SH/K	222	145	46	65	21
FRONT	583	411	127	70	22
MID	991	515	191	52	19
BACK	242	117	139	48	57
LONG	642	33	17	5	3
STEADY	752	67	14	9	2
NASGLI	575	360	457	63	79

Table 9. Averaged Feature Performance for the Learnt Data.

(Confidence Threshold=60 and Delay=2)

Feature	Given	Found	Excess	%Found	%Excess
VOICED	1553	1186	37	76	2
FRIC	523	317	39	61	7
VOWEL	1020	509	26	50	3
NASAL	220	45	81	20	37
STOP	410	327	111	80	27
VOIFRI	91	1	3	1	3
F/P	a2	9	2	11	2
S/T	329	211	38	64	12
SH/K	92	19	7	21	8
FRONT	630	342	64	54	10
MID	573	146	126	25	22
BACK	350	12	22	3	6
LONG	570	4	2	1	0
STEADY	597	8	6	1	1
NASGLI	533	139	146	26	27

Table 10. Averaged Feature Performance for the Unseen Data.

(Confidence Threshold=80 and Delay=3)

(23)

	EE	AE	E	I	AS	AA	AR	A	OO	U	AW	O	Y	R	L	W	M	N	NG	F	S	SH	H	V	.Z	PB	TB	**KB**	SI	VS
VOICED	171	109	173	120	86	101	47	36	77	13	19	26	16	30	58	59	29	65	4				8	16	6	1		2		3
FRIC	3															2				232	28	7			36	1	28	39		
VOWEL	109	87	138	49	30	43	5	22	18	7	5	11	4	2	18	2		1			2		1							
NASAL	14	5	11	7	2			7						1	6	8	5	10	33	2		3		5	2	1		1		4
STOP															1	68	22			19				2	2		2		289	50
COICEL						2															2				1	1		1		
/P																				8					1		1	2		
/T																1					204				29		12	9		
H/K	3																		1			1	13			2	2	7		
FRONT	136	47	99	63	14	1	8	16	5	2	12	8		1	6		2						2					1		
ID	3	45	15	6	20	64	26	16	10	3	8	20	16	10	16	10	5							6	1					
ACK	3	7	1	2	2			2	4	1		2	4	1			7			5										
ONG				1	2	2						1																		
EADY	2	4	1	2	2	3																								
SGLI	4	6	3	15	25	28	1	32	4	2	7	8	24	20	28	20	39							9	1			2		4
TAL	1361	141	175	120	90	105	56	34	84	13	18	25	20	53	72	168	42	163	15	76	251	19	20	34	57	6	78	733	31	79

Table 11. Phone break-down for the result in Table 10.
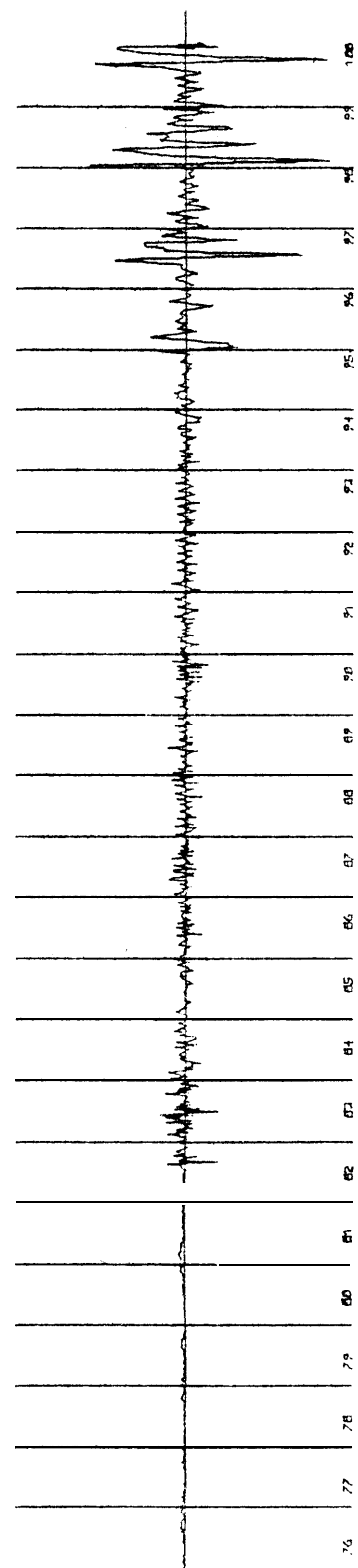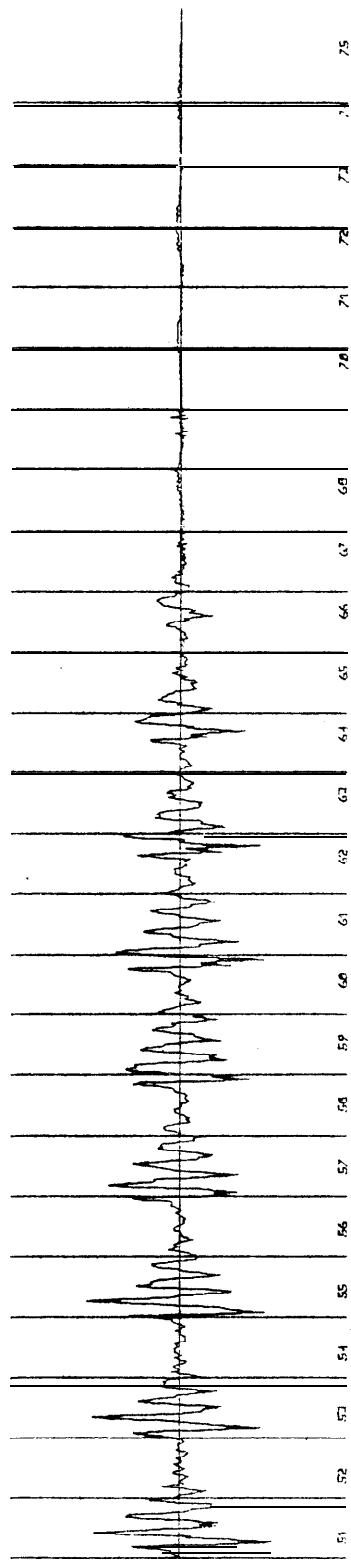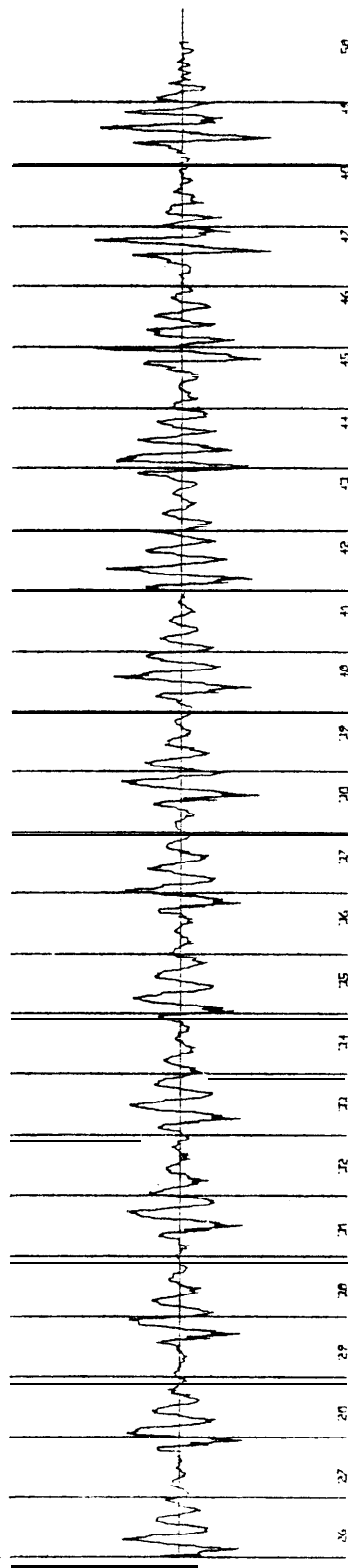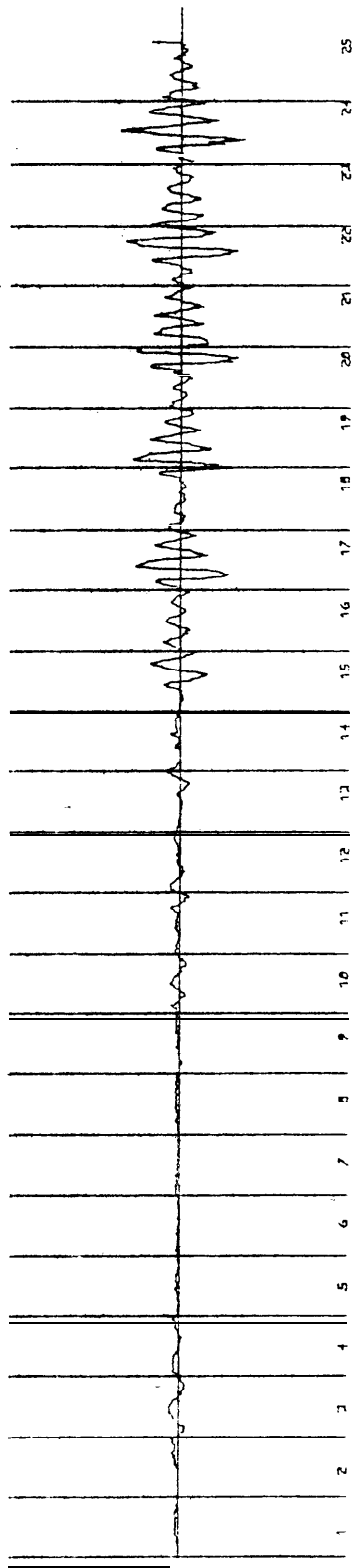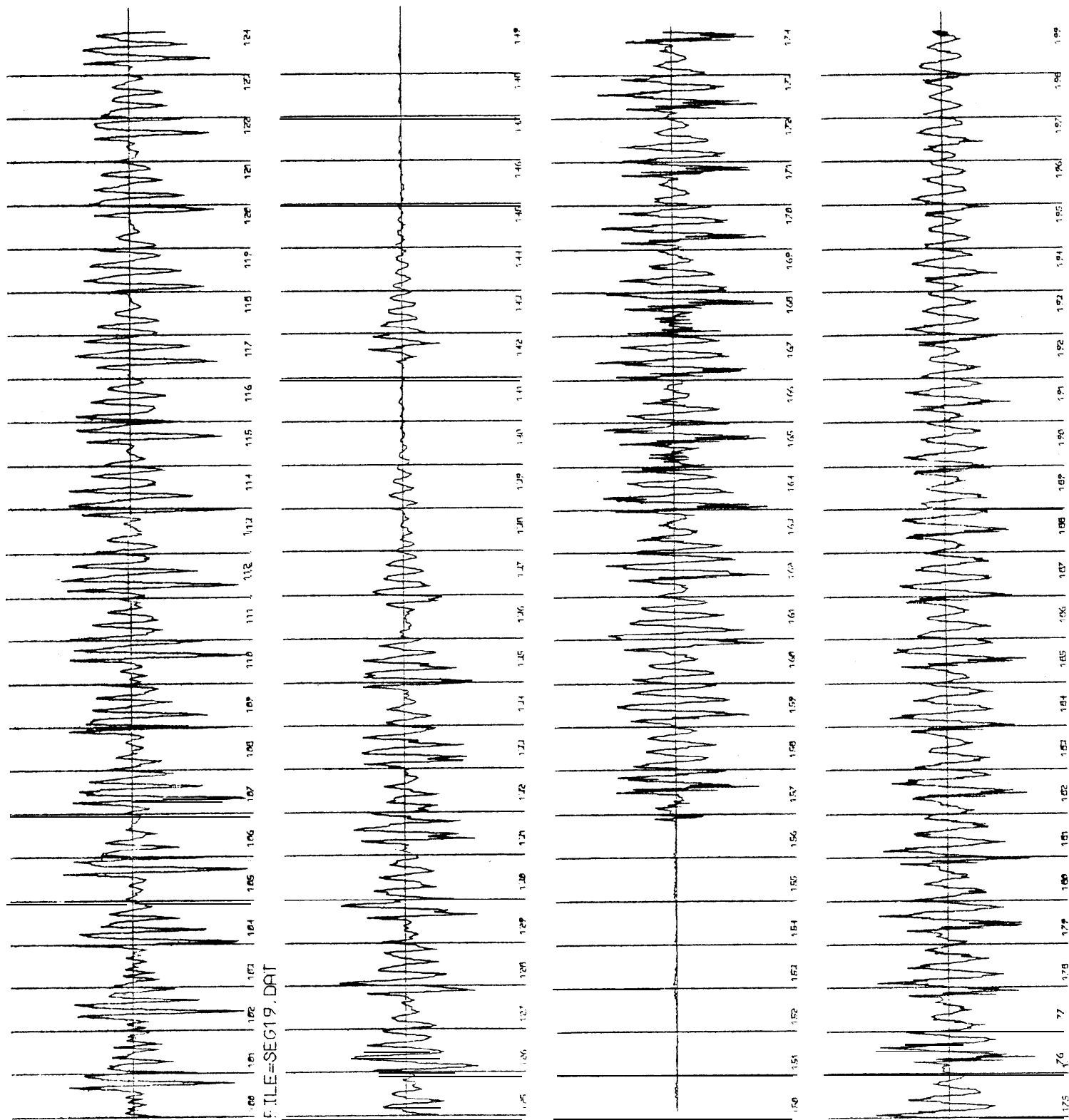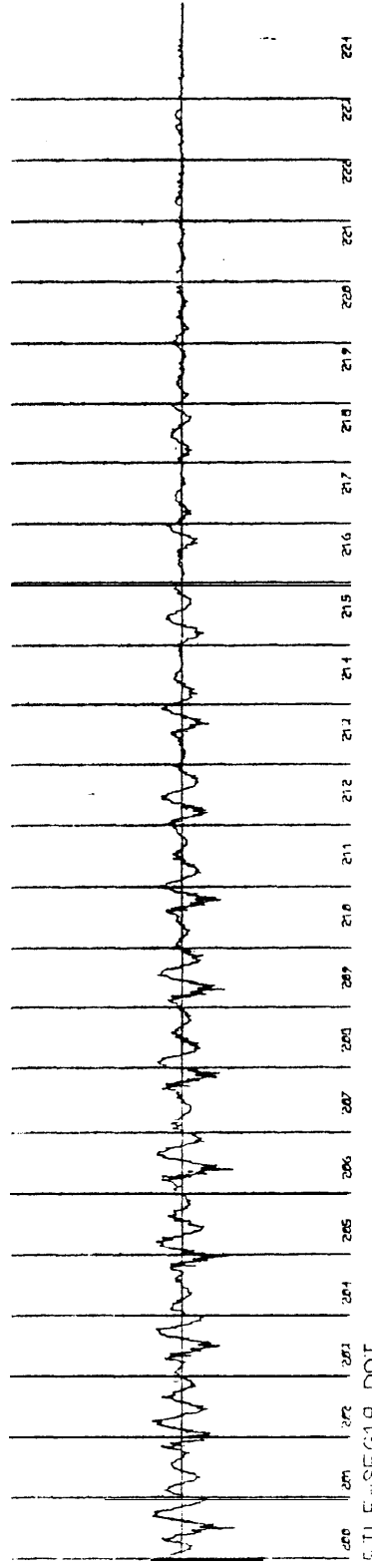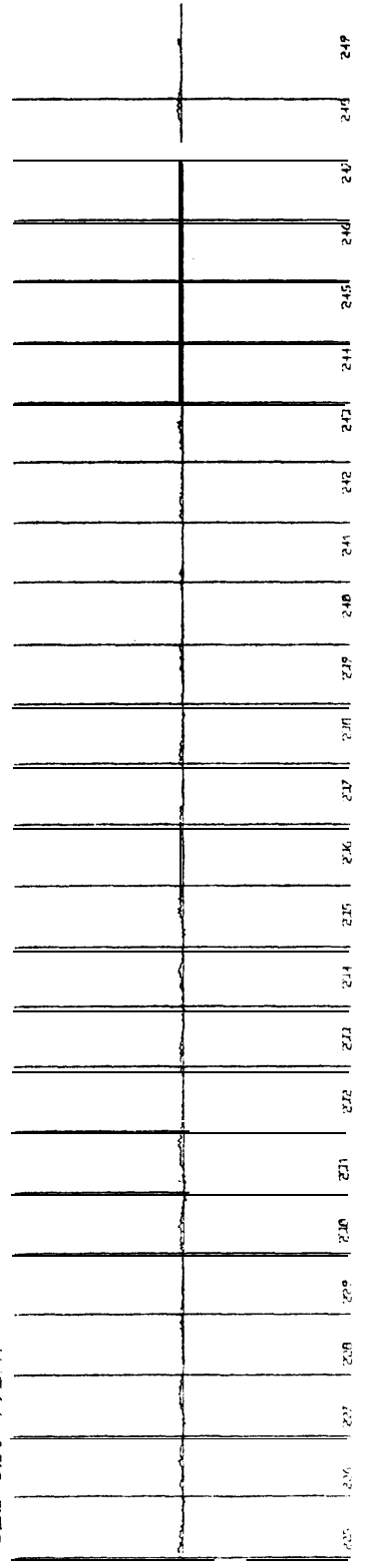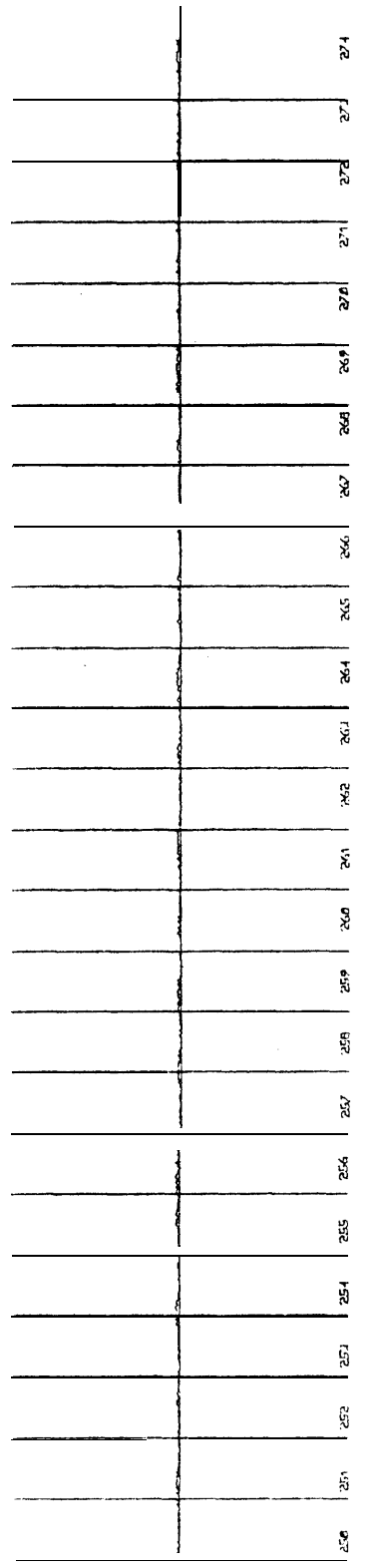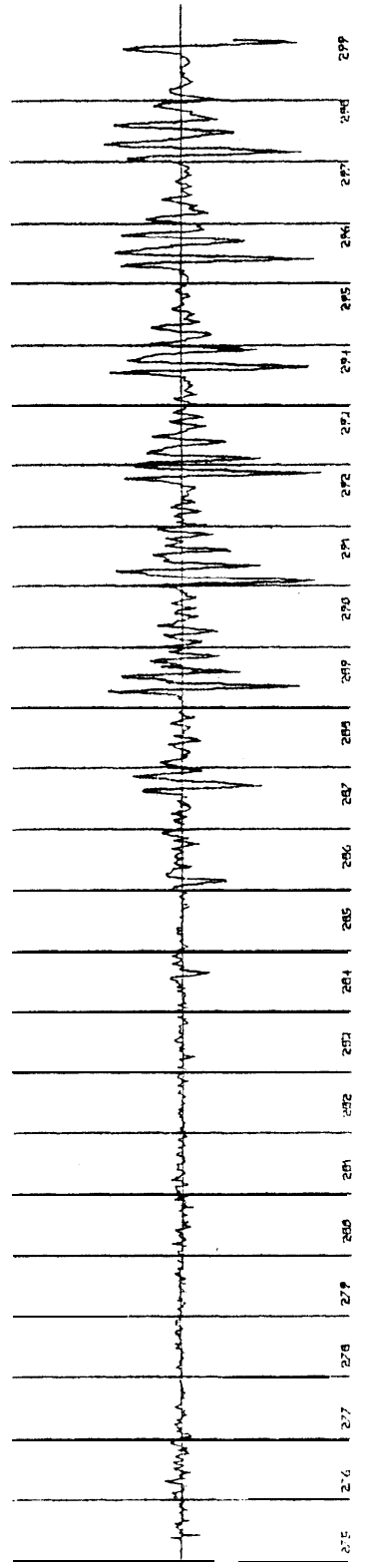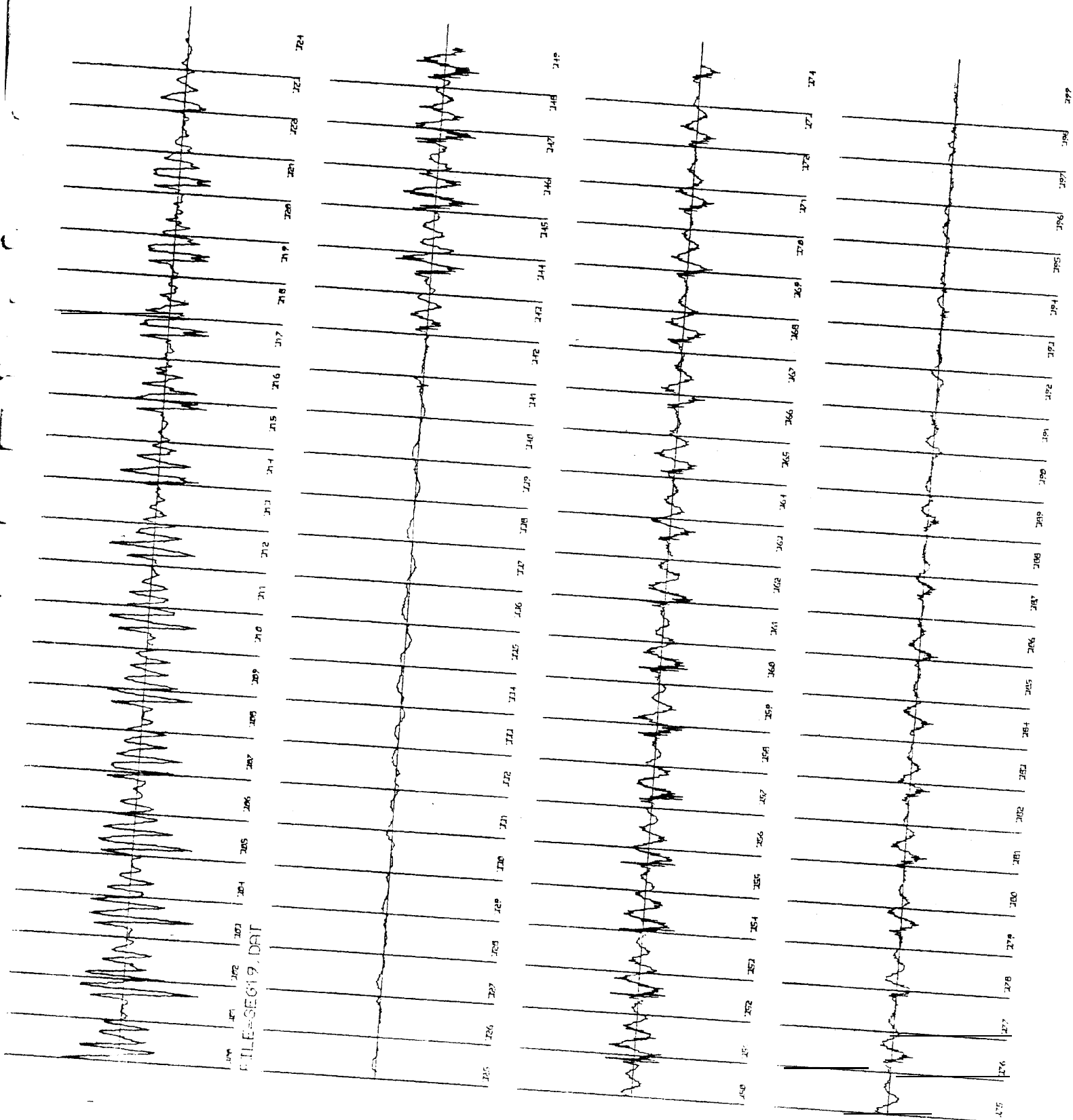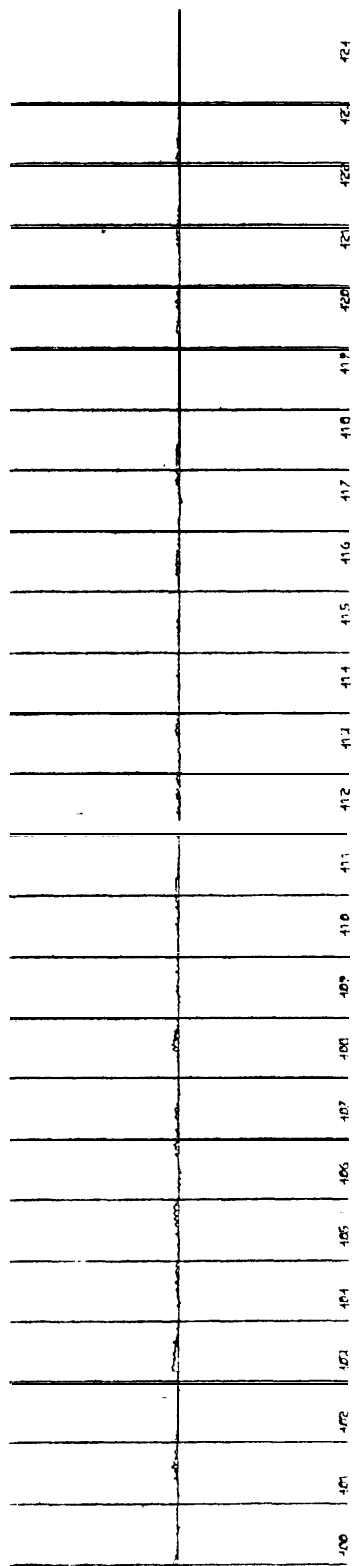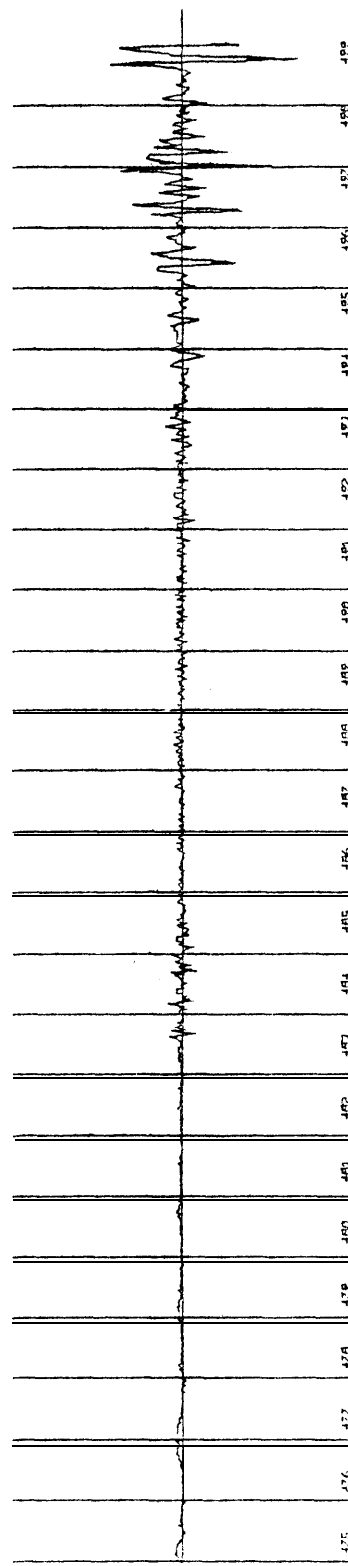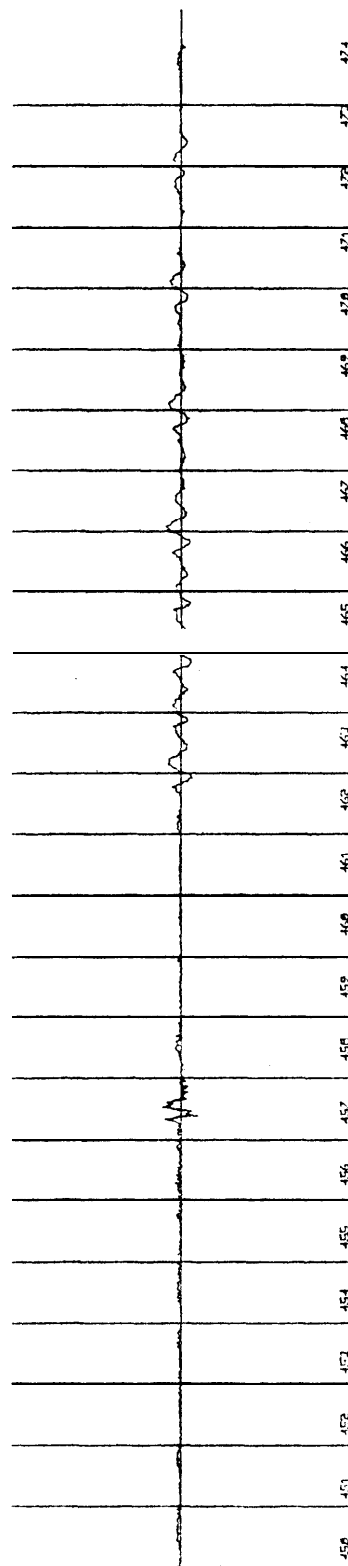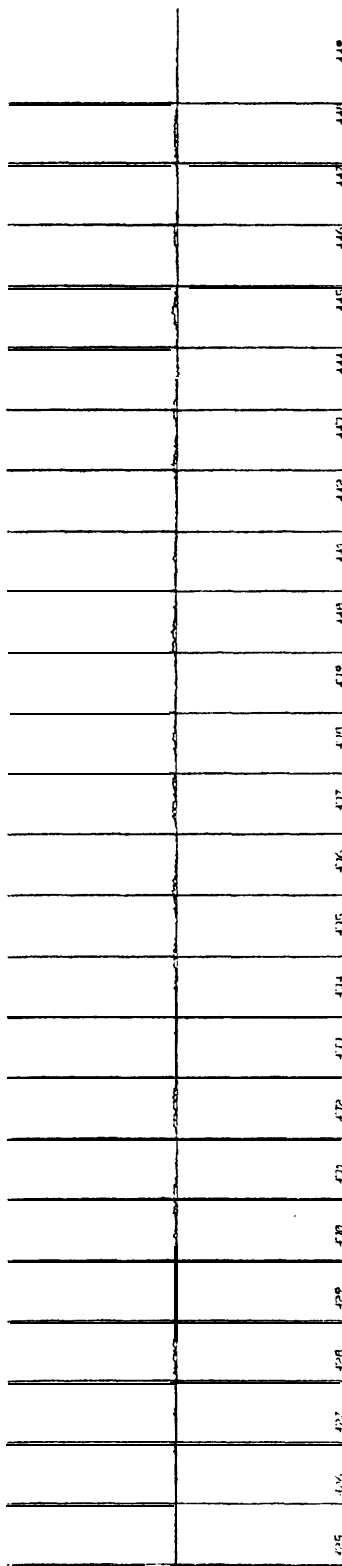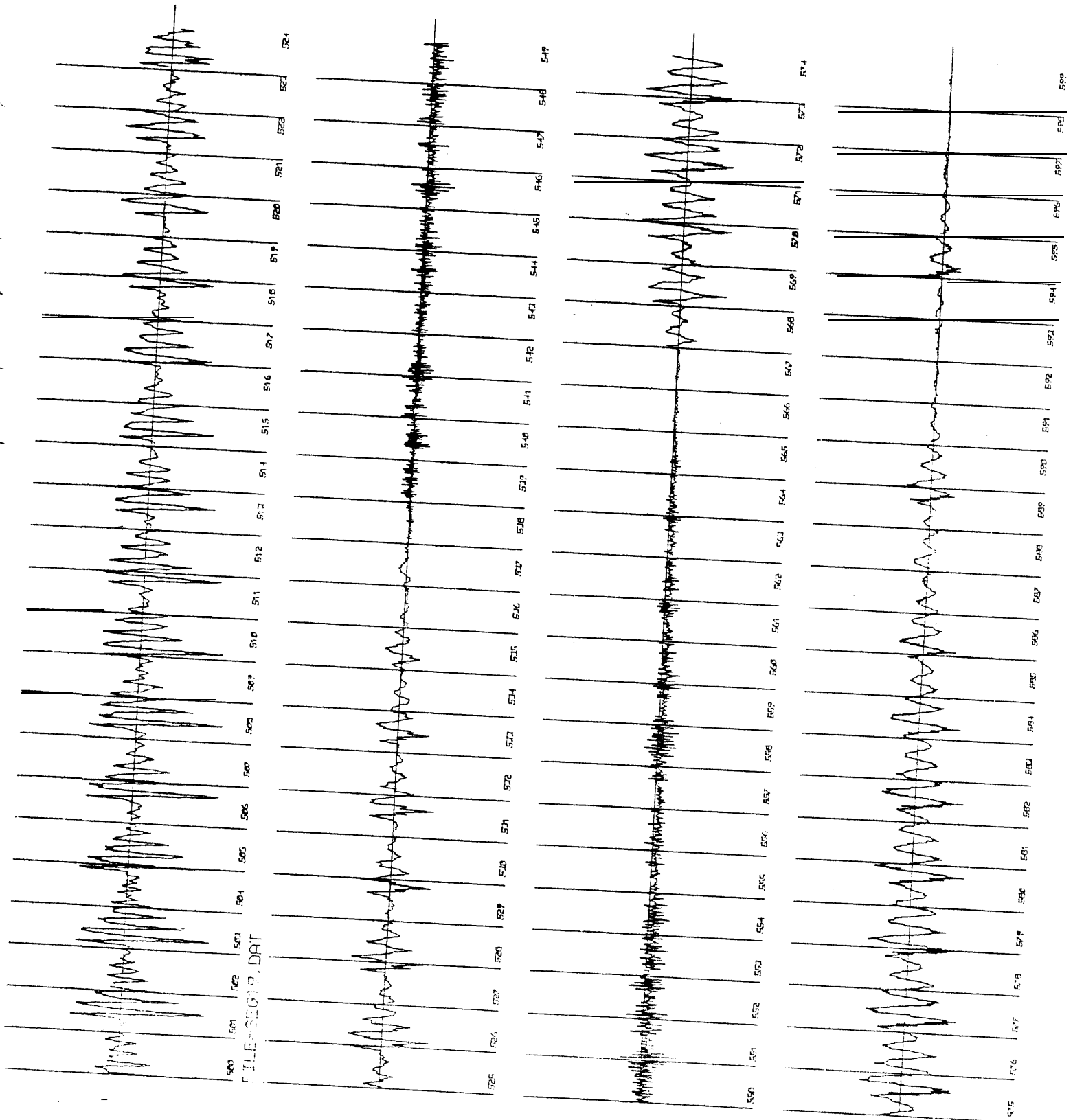
(24)

FILE=SEG19.DAT

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(26)

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(27)

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(28)

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FILE=SEG19.DAT

(30)

time in 1.024 secs.

```
      0.0  .  0.1  .  0.2  .  0.3  .  0.4.  Q5  .  0.6  .  0.7  .  0.8  .  0.9  .  1.0
STOP    -4-+-                                +5--+                              -5-+-
VOICED      -6---+---+---+---+---+---+           -7---+---+---+---+--           -7

NASAL        -
VOWEL       -3-  -3  -4---+---              +7-+---+- -4-4-                    -7
NASGL I                        -1-+2                  -0   -I--
LONG                                                 -7
STEADY                                              -7 -6
FRONT        +2--+---                                                         -7
MID                                                 +7--+--   Is  +2-
 Pony    VS-   E +I -+--      AA--+ R + SI---+TB-+   AA-t  ,  W -+ AR-      SI-+   E


      1.0  .  1.1  .  1.2  .  1.3  .  1.4  .  1.5  .  1.6  .  1.7  .  1.8  .  1.9  .  2.0
STOP                                 - +5--+---+---+---+---+---+
VOICED+7--+---+---+--                                          -7+---+- -5 -6---+
FRIC

NASAL                        -
VOWEL +7--+---+-          -1-2-                            +4- +
NASGL I                                                        +0-2+---
STEADY                                                       -3-
FRONT +7--+---+         -5+---+--
MID                                                      +5--+---    +2-
 Pony E --+---+---       1 -+                   SI --+TB-+  AA-- +  W --AR--


      2.0  .  2.1  .  2.2  .  2.3  .  2.4  .  2.5  .  2.6  .  2.7  .  2.8  .  2.9  .  3.0
STOP    -3+---+-              .            +6--+---+---+---+---+---+---   -4+---+---+
VOICED+       -7---+---+---+---+---+-

NASAL                      - - - -
VOWEL       +3--+---+- +3 - -6
NASGL I                       -4  -
STEADY                        -7
FRONT       -7---+---+---+---+---+---t--
 p  o  n  y VS---+- EE--+---+---+---+--                        ii + N --- SI+
```

Figure 2. (cont.1

(31)

time in 1.024 secs.

```
        3.0  .  3.1  .  3.2  .  3.3  .  3.4  .  3.5  .  3.6  .  3.7  .  3.8  .  3.9  .  4.8
STOP    +                                                         + -1   -  +3-
VOICED        -7+---+---+---+-- - 5 -                    +7--+---+
FRIC          +3                          -5-+---+---+--

NASAL         -0
VOWEL            +3--t---t                               -4-+---
NASGL I                  -2-+--  -
SH/K          t
S/T                                        +5--+---+--
FRONT                                                   +4--+---+
MID           +4--          -1
  Pony SITB+-    AA-+W -+---t-A R+  S -+---+---+--    EE-+---+
```

Notes: The t symbols denote scale divisions only.
         The numbers on lines are confidence figures (unsigned, 0 to 8).
         The position of pony data may not be exact because of scale compression.

Figure 2. Graphic Representation of Counter Outputs in Table 6.

time in 1,824 secs.

```
        0.0 _    8.1  .   0.2  .   8.3  .   0.4  _ & 8.5  .   8.6  .   8.7  .   8.8  .   8.0 . 1.0
STOP      -5-;--                              - & -                                   -6-+-
VOICED         -6---+---+---+---+---+---+-          -7+---+---+---+---+--           -7+
FRIC                                  +2 -
VOIFRI

NASAL      - -3                          tl
NASGL I    -2+-- t  - +1 +1     -3---+        -2 -    +3--+- -3---
VOWEL          -4+---+--5+---+--  -1         -7+---+--+- -5--- -              -7+
STEADY                t7                      -7-0-+- -
SH/K
LONG                                           -7      -
BACK      -7 -            -0-            -0  -    -- -0-+
MID       +0-0           -2---+- -       +7-+---+ - +2--+--
FRONT     - -3---+---+-l-                                   -4           -7+
Pony    VS-   E +l -t--   A A-- R t SI---tTB-+    AA-t   W  -+   AR-      SI-+   E
```

```
        1.0  .   1.1  .   1.2  .   1.3  .  1.4 . 1.5 . 1.6 . 1.7  .   1.8  .   1.9  .   2.8
STOP                                      -4 +6--+---+---+---+---+---+
VOICED+7--+---+---+-                                          -7+---+- -6--6+---
FRIC                                          -                     -2+
NASAL                        - t -4t                            -2-2-
NASGL I               +1-2+-  +2--                               -2- -2+--4+---+---
VOWEL  +7--+---t---+                                             -4---+- -
STEAOY                                                             +3--
SH/K
'F/P                              -                        -; +
BACK
MID                                                      -5---+-z- - -
                                                                -3---+
FRONT +7--+---t---t-
 P o n y E--t---t---          1 -t                    SI--+TB-+   AA--+  ' W --AR--
```

```
        2.0 . 2.1  2.2  .  2.3  .  2.4  .  2.5 . 2.6 . 2.7 . 2.8  . 2.9 . 3.0
STOP      -4+---+-- .                      +6--+---+---+---+---+---+---  -5-+---+---+
VOICED          -7---+---+---+---+---+---+--
FRIC
VOIFRI

NASAL      t-l   +   -2  t      - + -2+---3- -
NASGL I                       - -2 -1-+3--+--- -
VOWEL          +4--+---+---3- -0- -1-
STEADY                        -7-
LONG                    -  -5
MID    +
FRONT          -7---+---+---+---t---+--
 p o n y _ VS---+- EE--+---+---+---+--                    H  +  N  ---  SI+
```

Figure 3. (cont.1

(33)

```
                                 time in 1,024 secs.

            3.0  ,   3.1  .   3.2  .   3.3  . 3.4 . 3.5  .  3.6  .  3.7 . 3.8  .  3.9  .   4.0
      STOP +                                                    -5 -3 -6 +4-
      VOICED     -7+---+---+---+--   -5-+            +7--+---+-
      FRIC  -5-5                   +6--+---+---+--
      VOIFRI                        -8         t

      NASAL     -3-                 -3                                        +
      NASGL I   - I -        -4---+-- +4--              t l - -2-      -
      VOWEL        +5--+---+-                           +4--+---
      STEADY        - -6
      SH/K    -0 +0                      tl
      LONG
      F/P        t
      S/T                             -5+---+---t--
      BACK       -        -7  -1+
      MID           -5---  -1  -2--   +
      FRONT                    -7               +5--+---+-
       Pony SITB+-   AA-+W -t---t-A R+  S -+---+---+-   EE-+---t
```

Notes: The t symbols denote scale divisions only.
         The numbers on lines are confidence figures (unsigned, 0 to 8).
         The position of pony data may not be exact because of scale compression.

Figure 3. Graphic Representation of Counter Outputs for Utterance 1 9

(Confidence Threshold=60 and Delay-21

(34)

time in 1.824 secs.

```
STOP  0.-7-+---+---+---+---+   0.3  .  0.4  .  0.5  .  8.6  .  0.7  .  0.8  .  0.9  .  1.0

VOICED                  -7-   +7--t--   -6-t--              - 7 - 7 - + - - -   -7+---+
FRIC                              +7--t---                                      -7+

NASGL I                 -8           t                         -7              -2+
NASAL                      t       -  -  +7
VOWEL                        -  -1    -2              - 7 -7-+-        -3
S/T                               +5--+---                                      -4+
FRONT                   -0        -2-  -3                   +
MID                                                        -7
  Pony         vs+      OO-+- E -N +  EE+- S --+-- AE-+---  tl +SI- AS+-L +Z S


STOP  1.0-7;   1.1  .  -4+2  .  1.3  .  1.4  .  1.5  .  1.6  .  1.7  .  1.8  .  1.3  .  2.0

VOICED            -      +7--+---+---+         -7+---+---+---+---   -
FRIC        +7   -6    -                  -3-

NASGL I                       +2--+       -2-t---
NASAL                            +
VOWEL                 -6-+---                        -a
S/T    +4
FRONT         +       -2-t--
MID                                       +2--+           -2
BACK
  Pony S SI+KB-AS-N - SI-TBE --+-- N --t TB--- R -AW-I -L-t-- AA-t- I ---
```

Notes: The t symbols denote scale divisions only.
The numbers on lines are confidence figures (unsigned, 8 to 8).
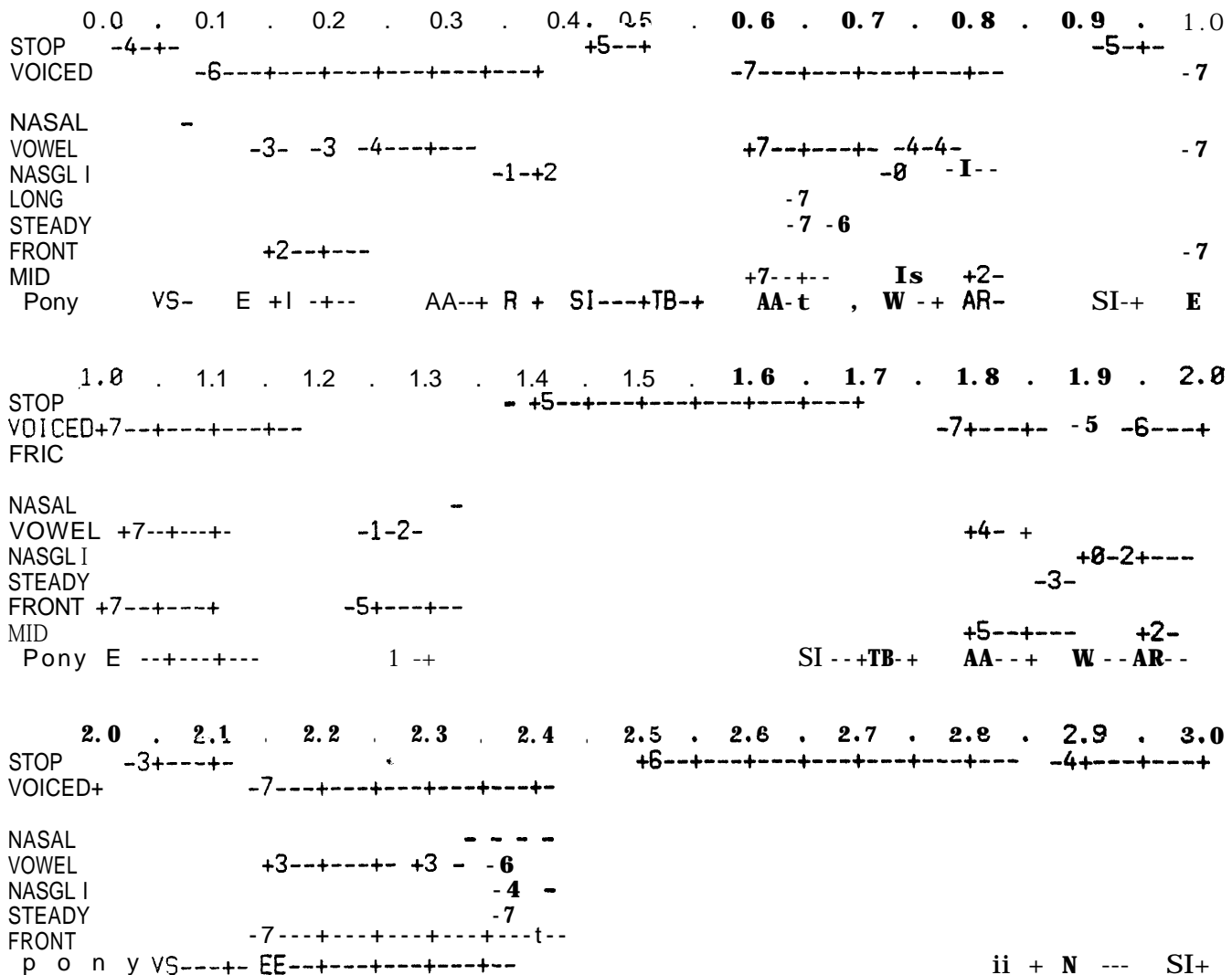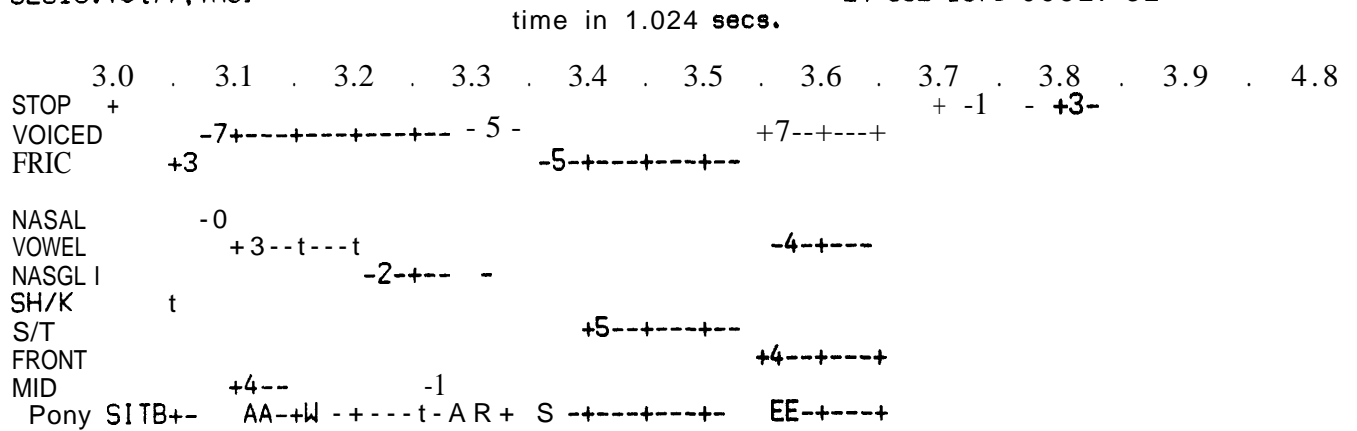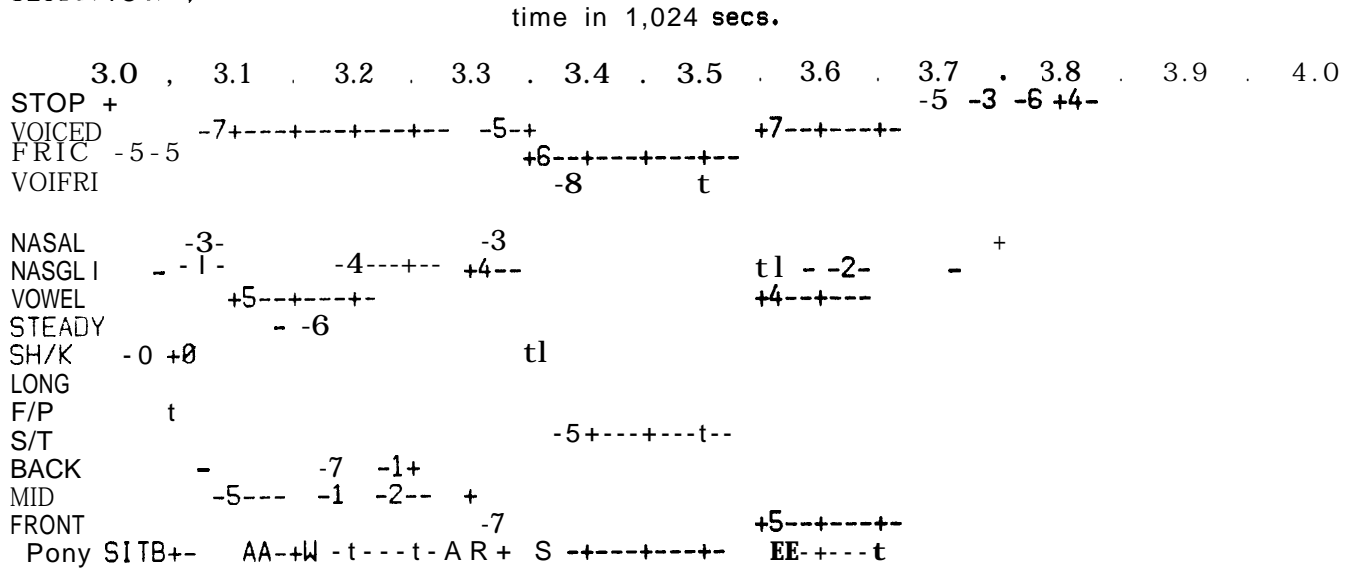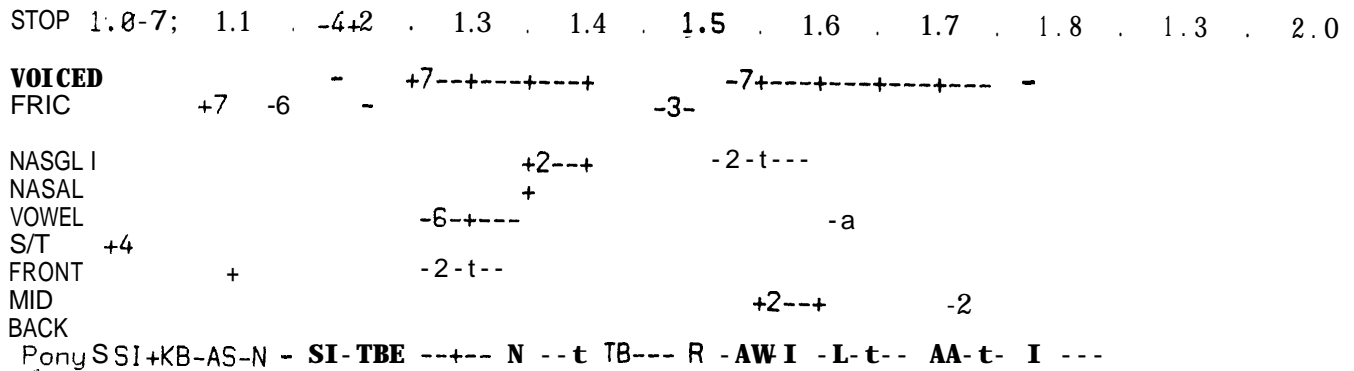The position of pony data may not be exact because of scale compression.

Figure 4. Graphic Representation for Utterance 2.

(Confidence Threshold=80 and Delay=3).

time in 1.024 secs.

```
         0.0 u  .  0.1 .  .  0.2  0 3   .  0.4  .  0.5  .  0.6  .  0.7  . .0.8  0.9  ,   1.0
STOP    +7--+---+---+---+---+-  -3                                    - +4--7
VOICED                     -7+---7---+---+---t--           +7--+---+---      -7-+---+
FRIC                               -6+---+--- - -4-4- -                          -7-+

NASAL              - - -3-- + -3+---+-                         -1     +
VOWEL             -3t     -5-+-    -4-+--              -7-t---+--      -4-+---;
NASGLI            -3+---+--   +-2-+--   -                       -4     -3-+---+
F/P           t     -0                          -        - +    +
SH/K          t                         -1+--   -- - -4-2- -0                    1
LONG                -0                   -8                          -1-+- -   -
STEADY                                                      -       -5-+-
S/T                                     -6---+---+- +                 +     -6-+
FRONT            -5+ -  - -3+---+3--+---          +4--+---+         -2-+---+
M I D            -3+-- +4--+ - 3 t  t 3          +5--+---t---       -4-+---+
BACK             -  -4-l-  -   -0t2                        -     +2--+---+
 Pony      VS+     00-+- E - N  t EE+- S --+-- AE-+--- M +SI- AS+-L +Z S


         1.0      1.1   . 1.2  .  1.3  .  1.4  .  1.5  .  1.6  .  1.7  .  1.8  .  1.9  .  2.0
STOP    -7-i        - -5-+            -2 -6
VOICED       +6--+-     -7---+---+---+- -4    -7-+---+---+---+--- -7- - 6
F R I C +7 - -6-    + - -6                +5--+                        - -+5
VOIFRI

NASAL        +2--+-      -    - +2--+- - 4            -4t-2                +
VOWEL        t 4          + &-t-w-         +         -4---+---4---+--  -  -  -
NASGL I      -2-+-     -        +4--t-       - -4-t---t--1+-2-t -        +
F/P      +    -0    +0-                 -   -2-                          +
SH/K         -3  t  -  -2              - - +2--+                     -  +
LONG                                             - -1---+-     -
STEADY                                              -1+
S/T     +6 -  -5           -4             -2                        - -+1
FRONT        +5-          -4---+---+-   -3-  -   -   +1--+   -      -  -3+
MID          -2+-      -2--2 - -+4--+ -    -4-+---+---+--5+--- -4
BACK         -1-+-     -0     --1+---t- +0  -2-+---+--2+---+--  -2
 Pony  S SI+KB-AS-N- SI-TBE --+-- N --t TB--- R -AW I -L +-- AA-+- I ---
```

Notes: The + symbols denote scale divisions only.
         The numbers on lines are confidence figures (unsigned, 8 to 8).
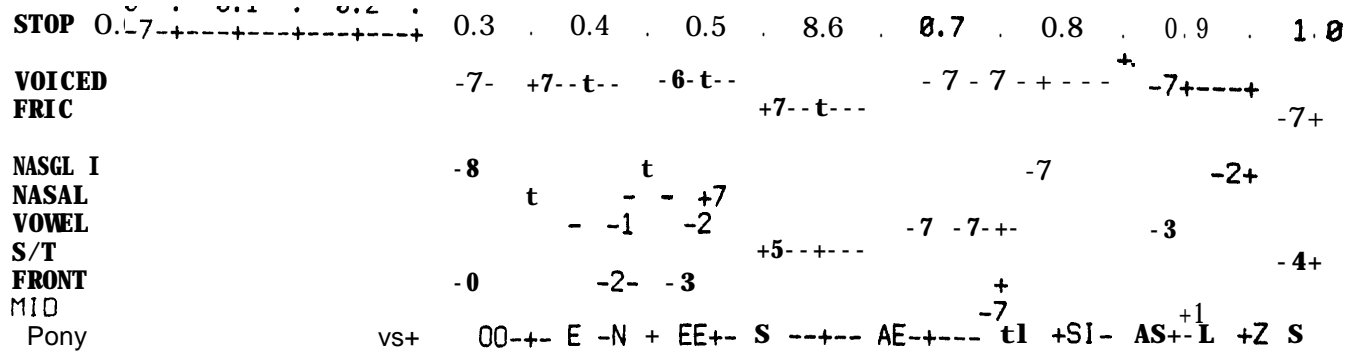   The position of pony data may not be exact because of scale compression.

Figure 5. Graphic Representation for Utterance 2.

(Confidence Threshold=40 and Delay=1).

(36)

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